

Biographies: soNu

Nina Sun Eidsheim explores the voice in conjunction with electronics as a creative musician both within and outside the parameters of classical Western music. A native of Norway, Eidsheim draws upon a wide range of musical and geographical histories. She is committed to address social and political issues in conjunction with her explorations along the boundaries of current vocal techniques. Eidsheim has appeared with artists such as Anthony Braxton, Anthony Davis, George Lewis, Meredith Monk and Wadada Leo Smith.

Gustavo Aguilar, percussionist, composer, and improviser, has been active in the creative music scene for almost a decade. His commitment to combining pre-composed (notated) and present-composed (improvised) musical elements has earned him the reputation as an "intuitive, methodical mystic." His music has been called "beautiful, introspective and passionate," "thought-provoking and thoroughly fresh."

A Brownsville, Texas native, Gustavo has appeared both as a solo performer and group collaborator in Australia, Austria, Croatia, Japan, Macedonia, Yugoslavia, and South Korea, as well as throughout the United States, performing improvisational compositions and works written exclusively for him. He has performed and/or recorded with such creative artists as John Bergamo, Roy Campbell, Nels Cline, Vinny Golia, Charlie Haden, Kang Tae Hwan, Park Jae Chun, Robert Reigle and Wadada Leo Smith.

Gustavo has been on faculty at Del Mar College/Texas A&M Corpus Christi, Korea National University of the Arts, and The University of Akron, and has given master classes at universities across the United States and abroad. He holds the position of Composer-in-Residence with GroundWorks DanceTheater of Cleveland, Ohio--a position he has held since 1997.

Phil Curtis is a composer and performer of jazz, classical, pop and uncatagorizable music, whose work has been featured in numerous venues for new and experimental music. Curtis has composed works for, and performed with, the Cleveland-based GroundWorks DanceTheater. His sound design has been featured in award-winning interactive web projects (<http://www.inflatoscape.com> and <http://www.onramparts.com>) and in the L.A. Freewaves Festival of Film, Video and New Media. Films for which Curtis has scored music have been shown on PBS and featured in numerous international film festivals, including the San Diego Film Festival, the Festival Internacional Del Nuevo Cine Latinamerica in Havana, Cuba, and as a part of the traveling exhibit "Muestra de Cine Colombiano Años 90s." Performances of his music have been given by Amsterdam's Nieuw Ensemble, the New Century Players, The New York New Music Ensemble. In 2003, Curtis released "Slutskya", a recording that features his own electro-acoustic compositions. In 2004 the American Composer's Forum Los Angeles chose Curtis to teach computer music to 10-16 year-olds in the "Making Music II" residency at the Youth Policy Institute in Pacoima, California.